When it became clear that Oakland would become home to a great cathedral, Daniel Whalen and his wife Katharine Conroy Whalen thought again of her mother, Gerry Conroy. The Whalens soon made the decision to contribute to build a custom-made world-class pipe organ. Their gift to the Cathedral of Christ the Light funded the design, manufacture and installation of the Létourneau 92 rank organ with 5298 pipes.

“We’re very interested and hopeful about the health and growth of Oakland,” Dan Whalen said. “The Cathedral of Christ the Light reminds us of the roots of cathedrals in Catholic history—church, education center, commercial and cultural center and a center of communal life. A great cathedral has an anchoring effect on its community. Katharine and I are very interested in helping the Cathedral create a vibrant life of its own as it becomes a place of cultural and spiritual celebration.”

The opportunity to help create music was also a prime motivator for the Whalens. Katharine teaches music and their daughter Anna and two sons Matthew and Michael are serious about music. Indeed Matt Whalen is drummer with The Matches, an internationally popular touring rock band.

“In this incredibly diverse region, I’m hopeful music from all cultures can be presented within the cathedral,” Whalen said. “And it could be a marvelous teaching tool as well. Can you imagine teachers and music students having the opportunity to hear and perhaps to play such an instrument?”

The Whalens would like their gift to stimulate others to support Catholic institutions in the East Bay. “We’re firm believers that giving leads to moregiving.”

The Cathedral of Christ the Light
ctlcathedral.org
ORGUES
LÉTOURNEAU, OP. 118

Stops: 94    Manuals: IV/P    5298 pipes

Great:
Double Diapason 16'
First Diapason 8'
Second Diapason 8'
Harmonic Flute 8'
Salicional 8'
Chimney Flute 8'
Principal 4'
Open Flute 4'
Fifteenth 2'
Mixture IV-V 2-2/3'
Sharp Mixture III 1'
Cornet III 2-2/3'
Trumpet 8'
Trompeta de luz 8'
Tremulant

Swell:
Gamba 16'
Open Diapason 8'
Gamba 8'
Voix Celeste 8'
Bourdon 8'
Principal 4'
Spire Flute 4'
Nazard 2-2/3'
Flageolet 2'
Tiece 1-3/5'
Mixture V 2'
Double Trumpet 16'
Trumpet 8'
Hautboy 8'
Clarion 4'
Tremulant

Bombarde:
Double Diapason 16'
Open Diapason 8'
Quint 5-1/3'
Principal 4'
Full Mixture V-VII 2-2/3'
Bombarde 16'
Trompette 8'
Clarion 4'
Trompeta de luz 8'

Solo:
Doppel Flute 8'
Viole d’Orchestre 8'
Viole Celeste 8'
Clarinet 8'
English Horn 8'
Tuba 8'
Trompeta de luz 8'
Tremulant

Choir:
Violonbass 16'
Open Diapason 8'
Violoncello 8'
Cello Celeste 8'
Spindle Flute 8'
Principal 4'
Fifteenth 2'
Mixture IV-V 1-1/3'
Fagotto 16'
Trumpet 8'
Clarion 4'
Tremulant

Echo Choir:
Lieblich Gedackt 16'
Principal 8'
Chimney Flute 8'
Dolce Flute 8'
Flute Celeste 8'
Traverse Flute 4'
Piccolo 2'
Larigot 1-1/3'
Oboe 8'
Vox Humana 8'
Tremulant

Pedal:
Contra Bourdon 32'
Open Wood 16'
Double Diapason 16'
Bourdon 16'
Subbass 16'
Violonbass 16'
Gamba 16'
Lieblich Gedackt 16'
Quint 10-2/3'
Open Diapason 8'
Bourdon 8'
Violoncello 8'
Gamba 8'
Lieblich Gedackt 8'
Quint 5-1/3'
Principal 4'
Nachthorn 4'
Open Flute 2'
Mixture V 2-2/3'
Contra Trombone 32'
Bombarde 16'
Trombone 16'
Fagotto 16'
Fagotto 8'
Clarion 4'
Schalmey 4'
Trompeta de luz 8'
Tremulant