

# *Good Friday*

Celebration of the Lord's Passion



2024

## INTRODUCTORY RITES

*Please gather in SILENCE.  
As the procession begins, please STAND in silence.  
Make a profound bow as the ministers prostrate before the cross.*

## LITURGY OF THE WORD

First Reading: Isaiah 52:13–53:12

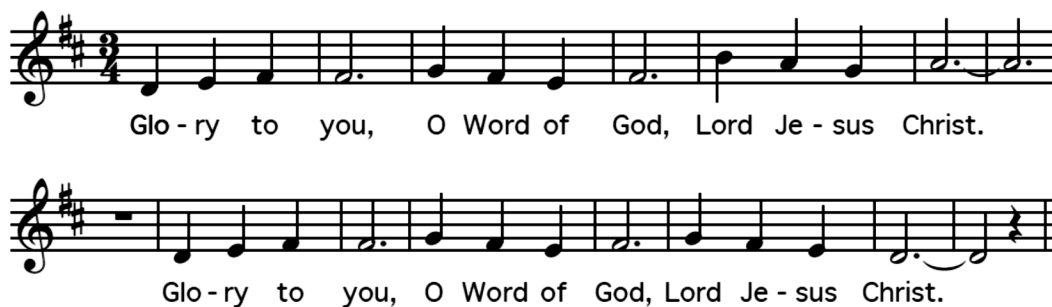
Responsorial Psalm: Ps. 31, Father, I Put My Life in Your Hands Talbot



Text: Based on Luke 23-46; Psalm 31:2, 6, 12-13, 15-17, 25. Refrain: © 1969, 1981, ICEL. All rights reserved. Used with permission.  
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Second Reading: Hebrews 4:14-16; 5:7-9

Gospel Acclamation: Mass for Our Lady of Light Manibusan & Bauer



Music: *Mass for Our Lady of Light*, © 2011, 2015, Jesse Manibusan & Remi F. Bauer.  
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Gospel Reading: John 18:1–19:42

N = Narrator † = Christ V = Voice C = Crowd (Assembly)

- N. The Passion of our Lord Jesus Christ according to John.
- N. Jesus went out with his disciples across the Kidron valley to where there was a garden, into which he and his disciples entered. Judas his betrayer also knew the place, because Jesus had often met there with his disciples. So Judas got a band of soldiers and guards from the chief priests and the Pharisees and went there with lanterns, torches, and weapons. Jesus, knowing everything that was going to happen to him, went out and said to them,
- † "Whom are you looking for?"
- N. They answered him,
- C. **"Jesus the Nazorean."**
- N. He said to them,
- † "I AM."
- N. Judas his betrayer was also with them. When he said to them, "I AM," they turned away and fell to the ground. So he again asked them,
- † "Whom are you looking for?"
- N. They said,
- C. **"Jesus the Nazorean."**
- N. Jesus answered,
- † "I told you that I AM. So if you are looking for me, let these men go."
- N. This was to fulfill what he had said, "I have not lost any of those you gave me." Then Simon Peter, who had a sword, drew it, struck the high priest's slave, and cut off his right ear. The slave's name was Malchus. Jesus said to Peter,
- † "Put your sword into its scabbard. Shall I not drink the cup that the Father gave me?"
- N. So the band of soldiers, the tribune, and the Jewish guards seized Jesus, bound him, and brought him to Annas first. He was the father-in-law of Caiaphas, who was high priest that year. It was Caiaphas who had counseled the Jews that it was better that one man should die rather than the people.
- N. Simon Peter and another disciple followed Jesus. Now the other disciple was known to the high priest, and he entered the courtyard of the high priest with Jesus. But Peter stood at the gate outside. So the other disciple, the acquaintance of the high priest, went out and spoke to the gatekeeper and brought Peter in. Then the maid who was the gatekeeper said to Peter,

**C. "You are not one of this man's disciples, are you?"**

**N.** He said,

**V.** "I am not."

**N.** Now the slaves and the guards were standing around a charcoal fire that they had made, because it was cold, and were warming themselves. Peter was also standing there keeping warm.

**N.** The high priest questioned Jesus about his disciples and about his doctrine. Jesus answered him,

† "I have spoken publicly to the world. I have always taught in a synagogue or in the temple area where all the Jews gather, and in secret I have said nothing. Why ask me? Ask those who heard me what I said to them. They know what I said."

**N.** When he had said this, one of the temple guards standing there struck Jesus and said,

**V.** "Is this the way you answer the high priest?"

**N.** Jesus answered him,

† "If I have spoken wrongly, testify to the wrong; but if I have spoken rightly, why do you strike me?"

**N.** Then Annas sent him bound to Caiaphas the high priest. Now Simon Peter was standing there keeping warm. And they said to him,

**C. "You are not one of his disciples, are you?"**

**N.** He denied it and said,

**V.** "I am not."

**N.** One of the slaves of the high priest, a relative of the one whose ear Peter had cut off, said,

**C. "Didn't I see you in the garden with him?"**

**N.** Again Peter denied it. And immediately the cock crowed.

**N.** Then they brought Jesus from Caiaphas to the praetorium. It was morning. And they themselves did not enter the praetorium, in order not to be defiled so that they could eat the Passover. So Pilate came out to them and said,

**V.** "What charge do you bring against this man?"

**N.** They answered and said to him,

**C. "If he were not a criminal, we would not have handed him over to you."**

**N.** At this, Pilate said to them,

**V.** "Take him yourselves, and judge him according to your law."

**N.** The Jews answered him,

**C. "We do not have the right to execute anyone,"**



- N. in order that the word of Jesus might be fulfilled that he said indicating the kind of death he would die. So Pilate went back into the praetorium and summoned Jesus and said to him,
- V. "Are you the King of the Jews?"
- N. Jesus answered,
- † "Do you say this on your own or have others told you about me?"
- N. Pilate answered,
- V. "I am not a Jew, am I? Your own nation and the chief priests handed you over to me. What have you done?"
- N. Jesus answered,
- † "My kingdom does not belong to this world. If my kingdom did belong to this world, my attendants would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not here."
- N. So Pilate said to him,
- V. "Then you are a king?"
- N. Jesus answered,
- † "You say I am a king. For this I was born and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice."
- N. Pilate said to him,
- V. "What is truth?"
- N. When he had said this, he again went out to the Jews and said to them,
- V. "I find no guilt in him. But you have a custom that I release one prisoner to you at Passover. Do you want me to release to you the King of the Jews?"
- N. They cried out again,
- C. **"Not this one but Barabbas!"**
- N. Now Barabbas was a revolutionary.
- N. Then Pilate took Jesus and had him scourged. And the soldiers wove a crown out of thorns and placed it on his head, and clothed him in a purple cloak, and they came to him and said,
- C. **"Hail, King of the Jews!"**
- N. And they struck him repeatedly. Once more Pilate went out and said to them,
- V. "Look, I am bringing him out to you, so that you may know that I find no guilt in him."
- N. So Jesus came out, wearing the crown of thorns and the purple cloak. And Pilate said to them,
- V. "Behold, the man!"
- N. When the chief priests and the guards saw him they cried out,
- C. **"Crucify him, crucify him!"**

- N. Pilate said to them,
- V. "Take him yourselves and crucify him. I find no guilt in him."
- N. The Jews answered,
- C. **"We have a law, and according to that law he ought to die, because he made himself the Son of God."**
- N. Now when Pilate heard this statement, he became even more afraid, and went back into the praetorium and said to Jesus,
- V. "Where are you from?"
- N. Jesus did not answer him. So Pilate said to him,
- V. "Do you not speak to me? Do you not know that I have power to release you and I have power to crucify you?"
- N. Jesus answered him,
- † "You would have no power over me if it had not been given to you from above. For this reason the one who handed me over to you has the greater sin."
- N. Consequently, Pilate tried to release him; but the Jews cried out,
- C. **"If you release him, you are not a Friend of Caesar. Everyone who makes himself a king opposes Caesar."**
- N. When Pilate heard these words he brought Jesus out and seated him on the judge's bench in the place called Stone Pavement, in Hebrew, Gabbatha. It was preparation day for Passover, and it was about noon. And he said to the Jews,
- V. "Behold, your king!"
- N. They cried out,
- C. **"Take him away, take him away! Crucify him!"**
- N. Pilate said to them,
- V. "Shall I crucify your king?"
- N. The chief priests answered,
- C. **"We have no king but Caesar."**
- N. Then he handed him over to them to be crucified.
- N. So they took Jesus, and, carrying the cross himself, he went out to what is called the Place of the Skull, in Hebrew, Golgotha. There they crucified him, and with him two others, one on either side, with Jesus in the middle. Pilate also had an inscription written and put on the cross. It read, "Jesus the Nazorean, the King of the Jews." Now many of the Jews read this inscription, because the place where Jesus was crucified was near the city; and it was written in Hebrew, Latin, and Greek. So the chief priests of the Jews said to Pilate,

- C. "Do not write 'The King of the Jews,' but that he said, 'I am the King of the Jews.'"
- N. Pilate answered,
- V. "What I have written, I have written."
- N. When the soldiers had crucified Jesus, they took his clothes and divided them into four shares, a share for each soldier. They also took his tunic, but the tunic was seamless, woven in one piece from the top down. So they said to one another,
- C. "Let's not tear it, but cast lots for it to see whose it will be,"
- N. in order that the passage of Scripture might be fulfilled that says:  
*They divided my garments among them, and for my vesture they cast lots.*
- N. This is what the soldiers did. Standing by the cross of Jesus were his mother and his mother's sister, Mary the wife of Clopas, and Mary of Magdala. When Jesus saw his mother and the disciple there whom he loved he said to his mother,
- † "Woman, behold, your son."
- N. Then he said to the disciple,
- † "Behold, your mother."
- N. And from that hour the disciple took her into his home. After this, aware that everything was now finished, in order that the Scripture might be fulfilled, Jesus said,
- † "I thirst."
- N. There was a vessel filled with common wine. So they put a sponge soaked in wine on a sprig of hyssop and put it up to his mouth. When Jesus had taken the wine, he said,
- † "It is finished."
- N. And bowing his head, he handed over the spirit.
- (Here all kneel and pause for a short time.)*
- N. Now since it was preparation day, in order that the bodies might not remain on the cross on the sabbath, for the sabbath day of that week was a solemn one, the Jews asked Pilate that their legs be broken and that they be taken down. So the soldiers came and broke the legs of the first and then of the other one who was crucified with Jesus. But when they came to Jesus and saw that he was already dead, they did not break his legs, but one soldier thrust his lance into his side, and immediately blood and water flowed out. An eyewitness has testified, and his testimony is true; he knows that he is

speaking the truth, so that you also may come to believe. For this happened so that the Scripture passage might be fulfilled:

*Not a bone of it will be broken.*  
And again another passage says:  
*They will look upon him whom they have pierced.*

- N. After this, Joseph of Arimathea, secretly a disciple of Jesus for fear of the Jews, asked Pilate if he could remove the body of Jesus. And Pilate permitted it. So he came and took his body. Nicodemus, the one who had first come to him at night, also came bringing a mixture of myrrh and

aloes weighing about one hundred pounds. They took the body of Jesus and bound it with burial cloths along with the spices, according to the Jewish burial custom. Now in the place where he had been crucified there was a garden, and in the garden a new tomb, in which no one had yet been buried. So they laid Jesus there because of the Jewish preparation day; for the tomb was close by.

**The Gospel of the Lord.  
Praise to you, Lord Jesus Christ.**

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Homily

The Solemn Intercessions



## ADORATION OF THE CROSS

*Every one is invited to join in a communal gesture of veneration.*

Behold the Wood

Schutte

Be - hold, be - hold the wood of the  
cross, on which is hung our sal - va - tion.  
O come, let us a - dore.  
1. Un - less a grain of wheat shall fall up  
2. And when my hour of glo - ry comes as  
3. For there can be no great - er love  
on the ground and die, it shall re - main but a  
all was meant to be, & you shall see me  
shown up - on this land than in the one who D.C.  
sin - gle grain and not give life.  
lift - ed up up - on a tree.  
came to die that we might live.

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# 1. Were You There

## African American Spiritual



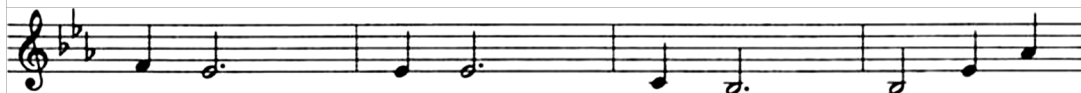
1. Were you there when they cru - ci - fied my Lord?
2. Were you there when they nailed him to the tree?
3. Were you there when they pierced him in the side?
4. Were you there when the sun re - fused to shine?
5. Were you there when they laid him in the tomb?



- Were you there when they cru - ci - fied my Lord?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb?



Oh! Some-times it caus - es me to



trem - ble, trem - ble, trem - ble, Were you



- there when they cru - ci - fied my Lord?  
 there when they nailed him to the tree?  
 there when they pierced him in the side?  
 there when the sun re - fused to shine?  
 there when they laid him in the tomb?

Text: African-American spiritual. Tune: WERE YOU THERE, 10 10 with refrain; African-American spiritual;  
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## 2. O Sacred Head Surrounded

Hassler

1. O Sa - cred Head sur-round - ed By crown of pierc - ing  
 2. I see your strength and vig - or All fad - ing in the  
 3. In this, your bit - ter pas - sion, Good Shep - herd, think of

thorn! O bleed - ing Head, so wound - ed, Re -  
 strife, And death with cru - el rig - or, Be -  
 me With your most sweet com - pas - sion, Un -

viled and put to scorn! The pow'r of death comes  
 reav - ing you of life; O ag - o - ny and  
 worth - y though I be: Be - neath your cross a -

o'er you, The glow of life de - cays, Yet  
 dy - ing! O love to sin - ners free! Je -  
 bid - ing For ev - er would I rest, In

an - gel hosts a - dore you, And trem - ble as they gaze.  
 sus, all grace sup - ply - ing, O turn your face on me.  
 your dear love con - fid - ing, And with your pres - ence blest.

Text: *Salve caput cruentatum*; ascr. to Bernard of Clairvaux, 1091-1153; trans. by Henry Baker, 1821-1877.  
 Tune: PASSION CHORALE, 7 6 7 6 D; Hans Leo Hassler, 1564-1612; harm. by J.S. Bach, 1685-1750.

### 3. The Reproaches: My People, What Have I Done To You?

Kiolbassa

**Refrain**

My peo-ple, my peo-ple, what have I done to  
you? Or how have I grieved you? An - swer me!

**Final Refrain**

Ho - ly is God, Ho - ly and Might - y,  
Ho - ly and Im - mor - tal One, have  
mer - cy on us.

The musical score is written for two voices (Soprano and Bass) and keyboard accompaniment. It is in the key of D major (two sharps) and 2/2 time. The Refrain section consists of two lines of music. The first line has the lyrics 'My peo-ple, my peo-ple, what have I done to' and the second line has 'you? Or how have I grieved you? An - swer me!'. The Final Refrain section also consists of two lines of music. The first line has the lyrics 'Ho - ly is God, Ho - ly and Might - y,' and the second line has 'Ho - ly and Im - mor - tal One, have'. The final line of the Final Refrain has the lyrics 'mer - cy on us.' and ends with a double bar line.

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4. Trisagion

5. Jesus Died On Calvary's Mountain

6. Ave Verum Corpus

7. Jesus Remember Me

Berthier

Je - sus, re-mem-ber me when you come in - to your king - dom.

Je - sus, re-mem-ber me when you come in - to your king - dom.

The image shows two staves of musical notation in 3/4 time, key of B-flat major. The melody is simple and repetitive, with lyrics written below the notes. The first staff ends with a repeat sign, and the second staff ends with a double bar line.

Text: Luke 23:42. Text and music © 1981, 1984, Ateliers et Presses de Taizé (France).  
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## HOLY COMMUNION

Collection for the Holy Land

Entrance of the Reserved Blessed Sacrament

The Lord's Prayer

Communion Song: Worthy Is the Lamb

Manalo

Refrain

Wor-thy is the Lamb that was slain to re - ceive

hon - or and glo - ry. Wor - thy are the ones who be - lieve

to re - ceive the good - ness of God.

The image shows three staves of musical notation in 3/4 time, key of D major. The melody is simple and repetitive, with lyrics written below the notes. The first staff is labeled 'Refrain'. The second and third staves continue the melody. The third staff ends with a double bar line.

*continued on next page...*

Verses

1. Wor - thy are you, O Pas - chal Lamb.  
 2. Wor - thy are you, O Bread of Life. Sal -  
 3. Wor - thy are you, O Ris - en Christ.

1. Wis - dom and strength be - long now to you. You  
 2. va - tion and joy be - long now to us. By  
 3. Won - ders and signs, re - veal - ing your might. Your

1. laid down your life and died up-on the cross: we've be -  
 2. con - quer - ing death and ris - ing to new life, we've be -  
 3. pow - er and glo - ry shine up-on our lives: we've be -

2 to Refrain

1. come a peo - ple of hope.  
 2. come a peo - ple of praise.  
 3. come your light for the world.

Text: Based on Revelation 5:9-14. Text & Music: © 1997, Ricky Manalo, CSP. Published by spiritandsong.com.  
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## Communion Song: Take and Eat

Joncas

Refrain

Take and eat; take and eat: this is my bod - y  
 giv-en up for you. Take and drink; take and drink:  
 this is my blood giv-en up for you.

*continued on next page...*

Verses



1. I am the Word that spoke and light was made;
2. I am the way that leads the ex - ile home;
3. I am the Lamb that takes a - way your sin;
4. I am the cor - ner - stone that God has laid;
5. I am the light that came in - to the world;
6. I am the first and last, the Liv - ing One;



I am the seed that died to be re - born;  
 I am the truth that sets the cap - tive free;  
 I am the gate that guards you night and day;  
 A cho - sen stone and pre - cious in his eyes;  
 I am the light that dark - ness can - not hide;  
 I am the Lord who died that you might live;



I am the bread that comes from heav'n a - bove;  
 I am the life that rais - es up the dead;  
 You are my flock: you know the shep-herd's voice;  
 You are God's dwell - ing place, on me you rest;  
 I am the morn - ing star that nev - er sets;  
 I am the bride-groom, this my wed - ding song;



I am the vine that fills your cup with joy.  
 I am your peace, true peace my gift to you.  
 You are my own: your ran - som is my blood.  
 Like liv - ing stones, a tem - ple for God's praise.  
 Lift up your face, in you my light will shine.  
 You are my bride, come to the mar - riage feast.

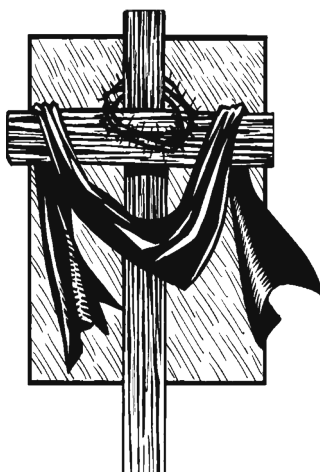
D.C.

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 Refrain text, Michael Joncas, © 1989, GIA Publications, Inc. Tune: Michael Joncas, © 1989, GIA Publications, Inc.  
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## Prayer After Communion

## Blessing

*PLEASE GENUFLECT TO THE CROSS  
AND DEPART THE CHURCH IN REVERENT SILENCE.*



*As you leave, please place this worship guide  
in the recycling bins near the entrance.*

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