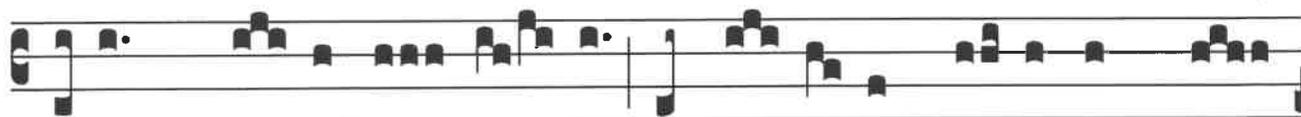


NATIVITY MASS AT DAY

Is 9: 6

INTR.
VII



MASS SETTINGS

MISSA DE ANGELIS

MASS VIII

KYRIE 22

5.

K

Y-ri- e e- lé- i- son. *bis.*

Chrí-ste

e- lé- i- son. *bis.*

Ký-ri- e

e- lé- i- son.

Ký-ri- e

e- lé- i- son.

15 GLORIA

5.

G

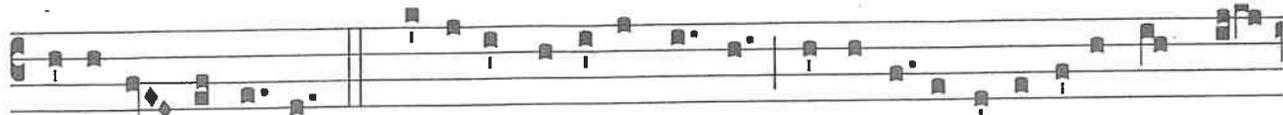
Ló-ri- a in excélsis De- o. Et in terrá pax homí-ni-bus bonæ vo-luntá-

tis. Laudá- mus te. Be-ne-dí-cimus te. A-do- rá- mus te. Glo-ri- fi- cá- mus te.

Grá-ti- as á-gimus ti- bi propter magnam gló-ri- am tu- am. Dómine De- us, Rex cæ-

lé- stis, De- us Pa- ter omní- po- tens. Dómine Fi- li u- ni- gé- ni- te Ie- su Chri- ste

Dómi- ne De- us, Agnus De- i, Fí- li- us Pa- tris. Qui tol- lis peccá- ta mun- di,



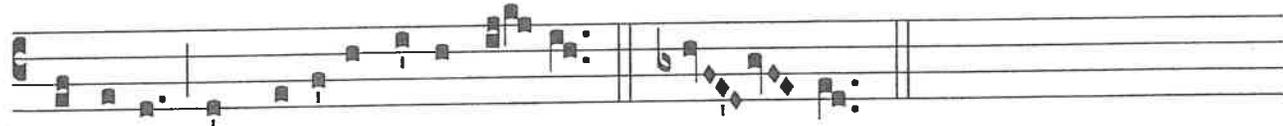
mi-se-ré- re no-bis. Qui tollis peccá-ta mundi, súsci-pe depre-ca-ti- ó-nem no-



stram. Qui se-des ad déx-te-ram Pa-tris, mi-se-ré-re no-bis. Quóniam tu so-lus sanc-



tus. Tu so-lus Dómi-nus. Tu so-lus Al-tíssi-mus, Ie-su Chri-ste. Cum San-cto



Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

NATIVITY OF THE LORD (AT DAYTIME)

RESPONSORIAL PSALM [ABC]

Psalm 98:1, 2-3, 3-4, 5-6

All the ends of the earth have seen the sav - ing pow'r of God.

VERSES

1. Sing to the LORD a new song, for he has done won-drous deeds;
2. The LORD has made his sal - va - tion known: in the sight of the nations he has re-vealed his justice.
3. All the ends of the earth have seen the salvation by our God.
4. Sing praise to the LORD with the harp, with the harp and me - lo - dious song.

1. his right hand has won victory for him, his ho - ly arm.
2. He has remembered his kindness and his faithfulness toward the house of Israel.
3. Sing joyfully to the LORD, all you lands; break into song; sing praise.
4. With trumpets and the sound of the horn sing joyfully before the King, the LORD.

CAPO III

NATIVITY OF THE LORD (AT DAYTIME)

ALLELUIA

Musical score for the Alleluia section. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The second system has a piano accompaniment (grand staff). Chords are written above the vocal line and below the piano accompaniment. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Chords: D, Em, D, Em, C#m, Bm, Em, D, F, Gm, F, Gm, Em, Dm, Gm, F

VERSE

Musical score for the Verse section. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The second system has a piano accompaniment (grand staff). Chords are written above the vocal line and below the piano accompaniment. The lyrics are: A holy day has dawned upon us. / Come, you nations, and adore the Lord.

Chords: D, F, Em, Gm

Musical score for the continuation of the Verse section. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The second system has a piano accompaniment (grand staff). Chords are written above the vocal line and below the piano accompaniment. The lyrics are: For today a great light has come up - on the earth.

Chords: D, F, D, F

VI

S Anc- tus, * Sanctus, Sanc- tus Dó- mi-nus De- us Sá-

ba- oth. Ple- ni sunt cæ- li et ter- ra gló- ri- a tu- a.

Ho- sánna in excél- sis. Bene- díc- tus qui ve- nit in nómi- ne

Dó- mi- ni. Ho- sán- na in ex- cél- sis.

Dó- mi- ni. Ho- sán- na in ex- cél- sis.

XV. s.

19 MEMORIAL ACCLAMATION

M

y- sté- ri- um fi- de- i. *vel.* Mysté- ri- um fi- de- i.

℞ Mortem tu- am annunti- ámus, Dó- mi- ne, et tu- am re- sur- recti- ónem con-

fi- té- mur, do- nec vé- ni- as.

P

At-er nos-ter, qui es in cæ-lis : sancti-fi-cé-tur no-men tu-um ; advé-ni-

at regnum tu-um ; fi-at vo-lúntas tu-a, sicut in cæ-lo, et in ter-ra. Pa-nem nos-

trum co-ti-di-á-num da no-bis hó-di-e ; et dí-mít-te no-bis dé-bi-ta nostra,

sic-ut, et nos dí-mít-timus de-bi-tó-ri-bus nostris ; et ne nos indú-cas in ten-ta-ti-

ó-nem ; sed lí-be-ra nos a ma-lo.

PRIEST: Líbera nos.... Iesu Christi.

Qui-a tu-um est regnum, et po-téstas, et gló-ri-a in sæ-cu-la.

VI

A

-gnus De-i, * qui tol-lis peccá-ta mun-di: mi-se-ré-re

no-bis. Agnus De-i, * qui tol-lis peccá-ta mun-di: mi-se-ré-

re no-bis. A-gnus De-i, * qui tol-lis peccá-ta mun-di: dona

no-bis pa-cem.

H625 O COME, LITTLE CHILDREN

A D G A7 D

1. O, come, lit - tle chil - dren, O, come, one and all,
 2. O, see in the man - ger, in hal - low - ed light
 3. O, there lies the Christ Child, on hay and on straw;
 1. *Ihr Kin - der - lein, kom - met, O kom - met doch all!*

Bm/D D/F# Em A7 D

1. To Beth - le - hem's sta - ble, in Beth - le - hem's stall,
 2. A star throws its beam on this hol - i - est sight.
 3. The shep - herds are kneel - ing be - fore Him with awe.
 1. *Zur Krip - pe her kom - met in Beth - le - hem's Stall,*

Asus A G/B D D7 G

1. And see with re - joic - ing this glo - ri - ous sight
 2. In clean swad - dling clothes lies the hea - ven - ly Child,
 3. And Ma - ry and Jo - seph smile on Him with love,
 1. *Und seth, was in die - ser hoch - hei - li - gen Nacht*

D/F# A7/E D G A7 D

1. Our Fa - ther in hea - ven has sent us this night.
 2. More love - ly than an - gels, this Ba - by so mild.
 3. While an - gels are sing - ing sweet songs from a - bove.

1. *Der Va - ter im Him - mel für Freu - de uns macht.*

Words: Johann C. von Schmid, 1768–1854
 Tr. Anonymous
 Music: Johann A. P. Schultz, 1747–1800
 Harm. by J. Alfred Schehl, 1882–1959

IHR KINDERLEIN, KOMMET
 11 11 11 11

Corde Natus Ex Parentis

for SATB Voices *a cappella*

Prudentius (348 - c. 410)

Divinum Mysterium
Arranged by Caitlin Foster

Optional: Men Drone on Eb

Soprano

Cor-de na-tus ex Pa-ren-tis An-te mun-di ex-or-di-um

3

Al-pha et O cog-no-mi-na-tus, Ip-se fons et clau-su-la

5

Om-ni-um quae sunt, fu-e-runt, Quae-que post fu-tu-ra sunt:

7

Sae-cu-lo-rum sae-cu-lis. O be-a-tus or-tus il-le,

O be-a-tus or-tus il-le,

9

Vir-go cum pu-er-pe-ra E-di-dit nos-tram sa-lu-tem,

Vir-go cum pu-er-pe-ra E-di-dit nos-tram sa-lu-tem,

11

Fe-ta sanc-to Spi-ri-tu, Et pu-er re-demp-tor or-bis

Fe-ta sanc-to Spi-ri-tu, Et pu-er re-demp-tor or-bis

13 End Drone

Os sa-cra-tum pro-tu-lit: Sae-cu-lo-rum sae-cu-lis. Psal-lat al-ti-tu-do cae-li,
 Os sa-cra-tum pro-tu-lit: Sae-cu-lo-rum sae-cu-lis. Psal-lat al-ti-tu-do cae-li,
 Psal-lat al-ti-tu-do cae-li,

16

Psal-lant om-nes an-ge-li, Quid-quis est vir-tu-tis us-quam
 Psal-lant om-nes an-ge-li, Quid-quis est vir-tu-tis us-quam
 Psal-lant om-nes an-ge-li, Quid-quis est vir-tu-tis us-quam

18

Psal-lat in lau-dem De-i; Nul-la lin-gua-rum si-le-scat
 Psal-lat in lau-dem De-i; Nul-la lin-gua-rum si-le-scat
 Psal-lat in lau-dem De-i; Nul-la lin-gua-rum si-le-scat

20

Vox et om-nis con-so-net: Sae-cu-lo-rum sae-cu-lis. A-men.
 Vox et om-nis con-so-net: Sae-cu-lo-rum sae-cu-lis. A-men.
 Vox et om-nis con-so-net: Sae-cu-lo-rum sae-cu-lis. A-men.

O LITTLE TOWN OF BETHLEHEM H633

F Gm/Bb F/C C7 F

1. O lit - tle town of Beth - le - hem, How still we see thee lie!
 2. For Christ is born of Ma - ry, And gath - ered all a - bove,
 3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n!
 4. O ho - ly Child of Beth - le - hem! De - scend to us, we pray;

D7 Gm F/C C7 F

1. A - bove thy deep and dream - less sleep The si - lent stars go by;
 2. While mor - tals sleep, the an - gels keep Their watch of won - d'ring love.
 3. So God im - parts to hu - man hearts The bless - ings of his heav'n.
 4. Cast out our sin and en - ter in, Be born in us to - day.

Gm A Dm Gm7/D A

1. Yet in thy dark streets shin - eth The ev - er - last - ing Light;
 2. O morn - ing stars, to - geth - er Pro - claim the ho - ly birth!
 3. No ear may hear his com - ing, But in this world of sin,
 4. We hear the Christ - mas an - gels The great glad ti - dings tell;

F Gm/Bb F/C C7 F

1. The hopes and fears of all the years Are met in thee to - night.
 2. And prais - es sing to God the King, And peace to men on earth.
 3. Where meek souls will re - ceive him, still The dear Christ en - ters in.
 4. O come to us, a - bide with us, Our Lord Em - man - u - el!

H170 PUER NATUS IN BETHLEHEM

Em F#dim/E Esus4 F#dim/E Em

1. Pu - er na - tus in Béth - le - hem,
 2. Hic ja - cet in prae - sé - pi - o, al - le - lu - ia.
 3. In hoc na - tá - li gáu - di - o,
 4. Lau - dé - tur san - cta Trín - i - tas,

G/D C Am9 Bm G C/E G/D Am9/C D

Un - de gau - det Je - rú - sa - lem,
 Qui re - gnat si - ne tér - mi - no, al - le - lu - ia, al - le - lu - ia.
 Be - ne - di - cá - mus Dó - mi - no,
 De - o di - cá - mus grá - ti - as,

Em7 C/E Bm C CM7 D Am7 Bm Em

In cor - dis jú - bi - lo Chri - stum na - tum a - do - ré - mus, cum no - vo cán - ti - co.

Letra: Latín, siglo XIV
 Música: Canto gregoriano, modo I

PUER NATUS
 88 con aleluyas

INFANT HOLY, INFANT LOWLY H593

F C7 Am F B♭ C7

1. In - fant ho - ly, In - fant low - ly, For his bed a cat - tle
2. Flocks were sleep - ing, shep - herds keep - ing vig - il till the morn - ing

Fsus F C7 Am F B♭ C7 F

1. stall; Ox - en low - ing, lit - tle know - ing Christ the Babe is Lord of all.
2. new Saw the glo - ry, heard the sto - ry, tid - ings of a gos - pel true.

F/A B♭sus B♭ G/B Csus C A7/D♭ Dm B♭ C C7

1. Swift are wing - ing an - gels sing - ing, no - els ring - ing, tid - ings bring - ing:
2. Thus re - joic - ing, free from sor - row, prais - es voic - ing, greet the mor - row:

Am F Gm A Dm B♭ F/A Gm C7 Fsus F

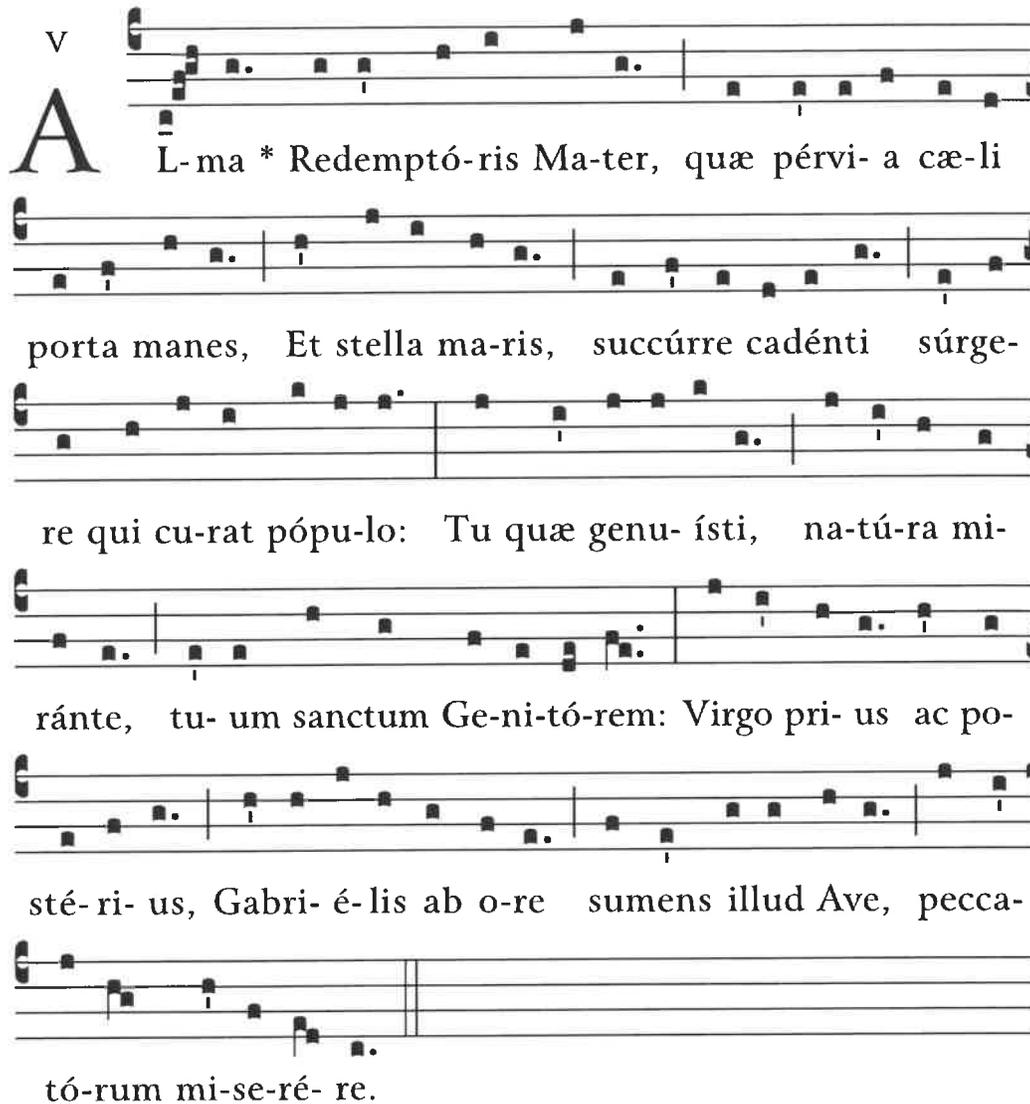
1. Christ the Babe is Lord of all, Christ the Babe is Lord of all.
2. Christ the Babe was born for you. Christ the Babe was born for you.

ALMA REDEMPTORIS MATER, Simple Tone

212

V

A



L-ma * Redemptó-ris Ma-ter, quæ pérv- a cæ-li
porta manes, Et stella ma-ris, succúrre cadénti súrge-
re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-
ránte, tu- um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-
sté-ri- us, Gabri- é-lis ab o-re sumens illud Ave, pecca-
tó-rum mi-se-ré- re.

Kind mother of the Redeemer, who remain the open gate of heaven and the star of the sea: help your falling people who want to rise, you who bore your holy Parent, while nature marveled: a Virgin before and after, receiving that 'Ave' from Gabriel's mouth, have mercy on [us] sinners.

H516 ANGELS WE HAVE HEARD ON HIGH

F Am G C F C F C F

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;
 4. See Him in a man - ger laid, Whom the choirs of an - gels praise;

F Am Dm C/E F F C F F/A F/C C F

1. And the moun - tains in re - ply Ech - o - ing their joy - ous strains.
 2. Say, what may the ti - dings be Which in - spire your heav'n - ly song?
 3. Come, a - dore on bend - ed knee Christ the Lord, the new - born King.
 4. Mar - y, Jo - seph, lend your aid, While our hearts in love we raise.

F Dm Gm C Fm Bb C

Glo - - - ri - a

F C F Gm F/C C F Dm Gm C

in ex - cel - sis De - o! Glo - - -

F B \flat C F C F B \flat F/C C F

- - - ri - a in ex - cel - sis De - o!

Words: French carol, 18th cent.
 Tr. by James Chadwick, 1813–1882
 Music: French carol

GLORIA
 77 77 with Refrain