

SAS Drama Club

Important Dates

Auditions:

Friday, October 20, 2023, 6pm-8pm
Sunday, October 22, 10:30am-2:00pm
*Signup Genius will be emailed soon.

Cast Announcement:

by Friday, October 27, 2023, we hope.

Table Read:

Sunday, November 12, 2023
*If one cast/first session: 2:00pm-3:30pm
*If two casts/second session: 3:30pm-5:00pm

Rehearsals Begin:

Saturday, November 18, 2023
*Rehearsals are expected every Saturday and Sunday through show time. Weeknight rehearsals will be added if needed.

Off Book:

All cast members should be off book when we return from Christmas break.

Tech Week:

Sunday, March 10 – Thursday, March 14, 2024
*This week is extremely important for students & parents to be available each night of the week. We run lights, sound and have full dress rehearsals.

Show Dates:

March 15 & 16, 2024 (Friday night & Saturday night performances)
March 23 & 24, 2024 (Saturday night and Sunday matinée performances)
*If we have 2 casts. Dates will be confirmed soon.

Additional Info:

Drama Club cannot happen without parent volunteers. Please plan to attend rehearsals to clear the stage, repack the stage, paint, shush, sew, and/or anything else that comes up. If you cannot make it on the weekends, there are other background things we need help with as well. Please see any Drama Club Core Member for more information. We cannot have a show without volunteers.

CORE Members:

• Chris Socha	• Jen Shockley	• Annemarie Greve	• Natoya Hill
• James McMillian	• Rachel Young	• Margaret Dziminski	• Jenn Bak

Email:

SASDramaClub1@gmail.com

Peter Pan Audition Info/Instructions

Who Needs to Audition?

Large roles – any student interested in a large role must audition.

Medium roles – any student who has had a medium role in any St. Ann School Drama Club production does NOT have to audition. He or she is welcome to audition, but it is not required. Students who have not been in a St. Ann School Drama Club production or have only had a small role must audition.

Small roles – only students who have never been in a St. Ann School production need to audition.

My child does not need to audition, what do I do?

Complete a permission form (see attached) and either send it to the Drama Club via the school office or drop it off during auditions.

How do we sign up for auditions?

Any student who is required to audition or would like to audition (even if not required), must sign up for an audition time. See Signup Genius.

When and where are auditions?

October 20, 2023
Cafeteria

October 22, 2023
Cafeteria

What does my child need to do to audition?

Large Role – Girl

Use the Large Role – Girl audition script
Learn all three sections of dialogue
Sing the song *Second Star from the Right*. The lyrics are included on the audition script.

Large Role – Boy

Use the Large Role – Boy audition script
Learn all three sections of dialogue
Sing the song *Never Smile at a Crocodile*

Tinkerbell

Tinkerbell is a larger role. For girls who are not interested in playing Peter Pan, Captain Hook or Wendy, but are interested in Tinkerbell, they should use the Tinkerbell script
Sing the song *Second Star from the Right*

Medium Role – Boy or Girl

Use the Medium Role script
Learn the Curly part
Sing the song *Following the Leader*

Small Role – Boy or Girl

Use the Small Role script

Learn the Cookie part

Sing the song *Following the Leader*

How can we practice the song?

The songs and the sheet music are attached to this email and are available in the Dropbox. The students only need to practice the portion of the songs included in the audition script.

What does my child need to bring to auditions?

Bring the completed and signed permission form for Peter Pan, payment and Parent Volunteer Form.

Where can I find the audition materials?

Second Star to the Right: <https://www.youtube.com/watch?v=kReGp7v4vG4>

Following the Leader: <https://www.youtube.com/watch?v=0DJpuaOpydo>

Never Smile at a Crocodile: <https://www.youtube.com/watch?v=ZGkdcTY1QI>

Review of the Process...

1. **Determine whether or not your child needs to audition.** Students who have *never* been in an SAS Drama Club Production must audition. Students interested in a large role must audition. Students who want a small role and have been in an SAS Drama production do not have to audition. Students who want a medium role and have had at least a medium role in an SAS Drama production do not have to audition.
2. **If your child does not need to audition,** send a completed permission form to the Drama Club by October 20th
3. **If your child needs to audition,** sign up for one audition slot
4. **Find the appropriate audition script and music,** as described above.
5. Bring your child to the audition 10 minutes before your scheduled time. We may run behind, so plan on an extra 15 minutes, just in case. Bring the permission slip, payment and Parent Volunteer form with you if you have not already sent it in.

Questions?

Contact Drama Club Advisors at SASDramaClub1@gmail.com

Saint Ann School Drama Club

2023-2024

Student Permission Form

Family Name _____ Phone _____

Student Name	Grade/Class	T-Shirt Size – circle one
_____	_____	YM YL AS AM AL AXL
_____	_____	YM YL AS AM AL AXL
_____	_____	YM YL AS AM AL AXL

I hereby give my child(ren) listed above permission to join the Saint Ann School Drama Club. I agree to pay the required dues of \$35 per child or \$50 per family which includes a Spring Production commemorative T-shirt. I am aware that rehearsals are held on the weekends in the school gym. I am aware that communication from the SAS Drama Club will be via e-mail. If I do not have an e-mail account, I understand it is my responsibility to find an “e-mail buddy” who will convey all Drama Club information to me. I have read and understood and I agree to abide by the Drama Club’s policies and procedures and by the school’s policies and procedures as outlined in the Student Handbook. I understand that the SAS Drama Club is run by parent volunteers. I agree to protect and indemnify any of the parent advisors of the Drama Club from any and all liability claims of any nature that may occur due to my child’s participation in the program.

_____	_____
Parent signature	Date

_____	_____
Parent Name – Please Print	Parent E-mail – Please Print

_____	_____
Parent’s First Emergency Contact Number (not home number)	Secondary Parent E-mail if applicable

Parent’s Second Emergency Contact Number (not home number)

Thank you.
Drama Club Advisors

Saint Ann School Drama Club
2023-2024
Volunteer Form

It takes an enormous amount of time and people to put on a production. Please make every attempt to volunteer for at least one task for each show. Your contact information will be forwarded to the person coordinating that area.

I can help in the following ways:

- | | |
|--|---|
| <input type="checkbox"/> Rehearsal assistance | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Painting/Building set | <input type="checkbox"/> Hair/Make-up assistance |
| <input type="checkbox"/> Making/Purchasing props | <input type="checkbox"/> Backstage chaperone |
| <input type="checkbox"/> Costumes- sewing/ironing | <input type="checkbox"/> Selling Tickets/Flowers/Refreshments |
| <input type="checkbox"/> Purchasing/set-up of refreshments | <input type="checkbox"/> Set-up/Clean-up of gym |

Volunteer Name

Phone Number

Large Role - BOYS

Part 1: Read Peter

PETER: Tink, do you see my shadow? It's gotta be here somewhere. Hmm. *(PETER looks around, searching under beds, even moving JOHN and MICHAEL' legs and arms to find it)* You know, you used to be better at finding stuff like this. I found it! I knew I'd find it quicker than you. Look how amazing my shadow is! Now I just need to attach it back. Get me some soap!

WENDY: Oh my gosh, it's you! I knew you were real! I knew it! I knew it! I'm Wendy. Wendy Moira Angela Darling. You came back for your shadow, right? Wait – are you trying to attach it with soap?! *(Gets needle and thread and sews it back on)*

PETER: I come every night to listen to your stories.

WENDY: But my stories are all about you.

PETER: That's why I like 'em. I tell 'em to the Lost Kids. But I forget some of the details. *(Notices shadow is intact)* Wow. Look at how amazing I look with my shadow back! *(crows)* I crow when I'm happy.

Part 2: Read Captain Hook

CAPTAIN HOOK: Oh, Smee! What a rogue and peasant Hook am I! Here I sit, stuck in Never Land, plotting revenge on that diabolical Peter Pan! *(raises hook)* Curse you, Pan!

SMEE: Feeling poetic Cap'n?

CAPTAIN HOOK: Oh, if I could only find his secret lair, I'd capture him and plunge me cutlass deep into his sickly-sweet heart. But enough! This must be finished! Smee – bring me my map!

SMEE: Maybe his and his kids' hideout's in Mermaid Lagoon?

CAPTAIN HOOK: We've trawled the very depths of Mermaid's Lagoon!

SMEE: Perhaps in a cave above Cannibal Cove?

CAPTAIN HOOK: We've dynamited every cave in Cannibal Cove!

SMEE: Maybe somewhere in Indian Territory?

CAPTAIN HOOK: No, no, no – *(suddenly changes mind)* – of course! I'm brilliant! Those Indians know the island better than anyone. They must know where that insolent knave hides each night! We must capture Tiger Lily!

SMEE: The chief's daughter?

CAPTAIN HOOK: And if Tiger Lily won't tell us, we will boil her in oil! Whaddya say to that?!

SMEE: That ain't good form.

CAPTAIN HOOK: Blast good form! Did Pan show good form when he did this to me?

SMEE: I thought you liked your hook! For combing your hair. And scratching.

CAPTAIN HOOK: 'Tis true. If I were a mother, I'd pray to have my children born with this (*shakes his hook*) instead of this. (*raises hand*)

Part 3: Read Chief Tiger Bamboo

CHIEF TIGER BAMBOO: (*in a big, pompous voice*) Greeting, People from Across the Ocean! For many moons, we Native Braves have fought with you Lost Children. Sometimes you win. Sometimes we win.

SKUNK: Okay, you win this time. Turn us loose.

JOHN: Turn us loose? You mean, this is only a game?

CHIEF TIGER BAMBOO: (*in normal voice*) Yeah, and sometimes it feels a little ridiculous to talk like that. (*snaps back to the game with pompous voice*) But there is one important thing: where have you hidden Tiger Lily?

FOX: What? We ain't got the Princess!

CHIEF TIGER BAMBOO: (*normal voice*) Yes you do! Tell me. Or else!

SKUNK: Honest, we don't!

CHIEF TIGER BAMBOO: (*pompous voice*) Then that is a big "People-from-Across-the-Ocean" lie! If Tiger Lily is not back by sunset, Lost Children get burned at the stake!

Part 4: Sing *Never Smile at a Crocodile*

Never smile at a crocodile
No, you can't get friendly with a crocodile.
Don't be taken in by his welcome grin.
He's imagining how well you'd fit within his skin.
Never smile at a crocodile
Never tip your hat and stop to talk a while
Never walk, run away
Say goodnight, not good day
Clear the aisle and never smile at Mr. Crocodile.

Large Role – GIRLS

Part 1: Read Peter

PETER: Tink, do you see my shadow? It's gotta be here somewhere. Hmm. *(PETER looks around, searching under beds, even moving JOHN and MICHAEL' legs and arms to find it)* You know, you used to be better at finding stuff like this. I found it! I knew I'd find it quicker than you. Look how amazing my shadow is! Now I just need to attach it back. Get me some soap!

WENDY: Oh my gosh, it's you! I knew you were real! I knew it! I knew it! I'm Wendy. Wendy Moira Angela Darling. You came back for your shadow, right? Wait – are you trying to attach it with soap?! *(Gets needle and thread and sews it back on)*

PETER: I come every night to listen to your stories.

WENDY: But my stories are all about you.

PETER: That's why I like 'em. I tell 'em to the Lost Kids. But I forget some of the details. *(Notices shadow is intact)* Wow. Look at how amazing I look with my shadow back! *(crows)* I crow when I'm happy.

Part 2: Read Captain Hook

CAPTAIN HOOK: Oh, Smee! What a rogue and peasant Hook am I! Here I sit, stuck in Never Land, plotting revenge on that diabolical Peter Pan! *(raises hook)* Curse you, Pan!

SMEE: Feeling poetic Cap'n?

CAPTAIN HOOK: Oh, if I could only find his secret lair, I'd capture him and plunge me cutlass deep into his sickly-sweet heart. But enough! This must be finished! Smee – bring me my map!

SMEE: Maybe his and his kids' hideout's in Mermaid Lagoon?

CAPTAIN HOOK: We've trawled the very depths of Mermaid's Lagoon!

SMEE: Perhaps in a cave above Cannibal Cove?

CAPTAIN HOOK: We've dynamited every cave in Cannibal Cove!

SMEE: Maybe somewhere in Indian Territory?

CAPTAIN HOOK: No, no, no – *(suddenly changes mind)* – of course! I'm brilliant! Those Indians know the island better than anyone. They must know where that insolent knave hides each night! We must capture Tiger Lily!

SMEE: The chief's daughter?

CAPTAIN HOOK: And if Tiger Lily won't tell us, we will boil her in oil! Whaddya say to that?!

SMEE: That ain't good form.

CAPTAIN HOOK: Blast good form! Did Pan show good form when he did this to me?

SMEE: I thought you liked your hook! For combing your hair. And scratching.

CAPTAIN HOOK: 'Tis true. If I were a mother, I'd pray to have my children born with this *(shakes his hook)* instead of this. *(raises hand)*

Part 3: Read Wendy

WENDY: John, Michael – take off that war paint and get ready for bed.

MICHAEL: Brave no sleep. Brave wants a story.

WENDY: Okay, which do you want to hear?

LOST CHILDREN: Stories about Peter Pan!

WENDY: What other stories do you like? Cinderella? Oh, or Sleeping Beauty?

JOHN: Mom, tell us a story about Peter Pan!

WENDY: What did you say? You don't think I'm actually your mom? Micheal?

MICHAEL: Moms tell stories. You tell us stories. You must be our mother.

WENDY: But I've just been playing! You have a real mom at home. Michael, John, you remember?

MICHAEL: Did she have silky ears and wear a fur coat?

WENDY: That was Nana! I think it's time we go home.

PETER: No go home! Stay many moons. Have big fun time.

WENDY: Now, Peter – we've got to be practical, and indian braves don't even talk like that. *(to MICHAEL and JOHN)* Do you just want to stay here and grow up like savages?

Part 4: Sing *The Second Star from the Right*

The second star to the right, wish you could show the way,
Where Peter's stories never end, no fathers to obey.
The second star to the right shines with a light that's rare.
And if it's Never Land you need, the light will lead you there.

Medium Role

Part 1 – Read Curly

SLIGHTLY: Curly, did you see the pirates?

CURLY: No, but I saw a wonderfuller thing. High over the lagoon I saw the loveliest great white bird. It's flying this way. (*search the sky*)

TOOTLES: What kind of bird, do you think?

CURLY: I don't know, but it looks so weary, and as it flies it moans "Poor Wendy."

SANDY: See, it comes, the Wendy!

CURLY: That's Tinkerbell. Tink is trying to hurt the Wendy. (*cups hands over mouth*) Hulloo, Tink!

TINKERBELL: Shoot the Wendy bird! Quick! Peter wants you to shoot the Wendy bird!

CURLY: Stand back, I'll get it. (*shoots with bow and arrow*) I've shot the Wendy! Peter will be so pleased.

TINKERBELL: You silly donkey. (*laugh*)

CURLY: This is no bird, I think it must be a lady.

SLIGHTLY: And Curly has hurt her.

CURLY: Now I see. Peter was bringing her to us.

SANDY: To take care of us?

CURLY: I did it. Friends, goodbye. Peter will banish me for sure. (*takes a step to leave, but PETER enters from stage left*)

Part 2 – Sing *Following the Leader*

Just march, with us. Be part of the brotherhood.
And as you march, you gonna stay young for good.
We march and march 'cause Lost Kids never grow up
I'm Cubby! I'm Skunk! I'm Fox! Raccoons! I'm Hop!
We'll be kids forever, forever, forever
We never will abandon our merry little band.

Small Role

Part 1 – Read Cookie

SMEE: Is this the place?

COOKIE: This is where I saw one of Peter’s lost children; I’m sure of it.

HOOK: Everyone, scatter and look for them.

COOKIE: Don’t you worry, Captain. We will find them.

SMEE: I’m sure they’re here – I kin smell ‘em!

COOKIE: Yuck, and they don’t exactly smell good, neither.

Part 2 – Sing *Following the Leader*

Just march, with us. Be part of the brotherhood.
And as you march, you gonna stay young for good.
We march and march ‘cause Lost Kids never grow up
I’m Cubby! I’m Skunk! I’m Fox! Raccoons! I’m Hop!
We’ll be kids forever, forever, forever
We never will abandon our merry little band.

TINKERBELL

Girls who wish to audition as Tinkerbell may choose to use this script rather than the large role script.

Part 1: Read Tinkerbell

TINKERBELL: Hi everyone! I'm Tinkerbell. Before we get started...*(steps forward to look at the audience)* can you understand what I'm saying? *(pause for response)* Good. 'Cause most humans just hear bells when I talk. This is the story of Peter Pan and a girl named Wendy who believed in him. It begins in the Darling family nursery.

CUBBY: Hey, Tinkerbell! What's that you say?

TINKERBELL: I have a message from Peter Pan.

SKUNK: What is it?

TINKERBELL: *(mimes shooting an arrow)* Shoot!

HOP: She says he wants us to shoot something!

TINKERBELL: Yes! A great big Wendy bird!

PETER: Tink, what are you doing? Oh, Tink, I'm so sorry I banished you.

TINKERBELL: You should be!

PETER: You see, everyone's left and there is nothing to do but take my medicine.

TINKERBELL: No! No! No!

PETER: Wendy left it for me. *(TINKERBELL grabs medicine and swallows it)*

TINKERBELL: Captain Hook left it for you. It's poison. *(falls down)*

PETER: Everyone, do you believe in fairies? If you do, clap your hands!

TINKERBELL: *(recovers, curtsies to the audience)* Thank you.

Part 2: Sing *The Second Star from the Right*

The second star to the right, wish you could show the way,
Where Peter's stories never end, no fathers to obey.
The second star to the right shines with a light that's rare.
And if it's Never Land you need, the light will lead you there.