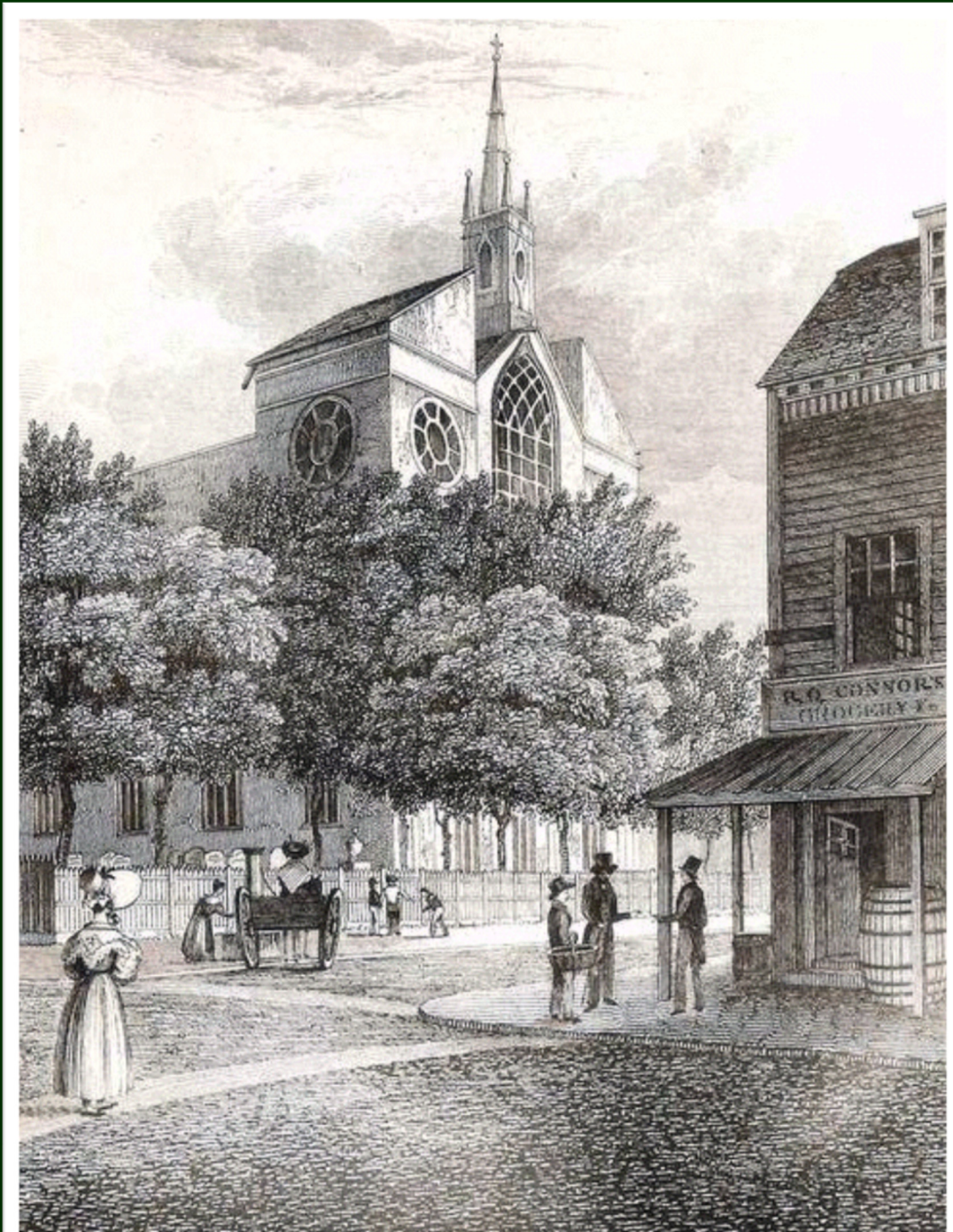


# GOING ON THREE CENTURIES

## HELP US COMPLETE ST. PATRICK'S OLD CATHEDRAL



Mission † Tradition † Restoration  
Naming Opportunity Campaign

The Basilica of St. Patrick's Old Cathedral  
263 Mulberry Street, New York, NY 10012  
[www.oldcathedral.org](http://www.oldcathedral.org)



# The Basilica of St. Patrick's Old Cathedral

Mission † Tradition † Restoration  
Naming Opportunity Campaign

Father Brian A. Graebe, S.T.D.  
Pastor

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# Introduction

We are pleased to present our Mission, Tradition, Restoration campaign as part of our efforts to raise the funds required to support our restoration and preserve our beloved customs of faith. The campaign is an exclusive opportunity to honor our benefactors by memorializing those who have played a vital part in our history through a limited number of naming opportunities which honor their contributions. Their names will be grandly displayed in perpetuity on an exquisite memorial wall in our new Capella Room at the Basilica's South Entrance. This illuminated wall has been custom-designed for our Old Cathedral and will stand as a testament to the generosity of our family and friends.



Please review the opportunities in this booklet and prayerfully consider how you may support us. To determine what items are available, please inquire about item availability at the Parish Office number (212) 226-8075 and ask to be contacted by a member of the naming opportunity team.

## Main Church



**The Altar of Sacrifice:** \$75,000 - The main altar is located in the center of the sanctuary as the focal point for Mass worship. Sunday Mass is celebrated here for our community of parishioners and visitors. The design is reminiscent of the original altar.

**Tabernacle:** \$5,000 - The Sisters of Charity kindly gave this to the church with design thoughtfully emulating the façade as it appeared in 1815. The Tabernacle is now returned to its place at the center of our sanctuary.

**Sanctuary Lamp:** \$5,000 - The candle burns continuously to signify the Presence of the Blessed Sacrament and is therefore alongside the Tabernacle.

**Baptismal Area:** \$10,000 - The restored baptismal font is surrounded by features, including the image of John the Baptist and the open baptismal rail, symbolizing of the rites of Christian initiation.

**Ambry:** \$5,000 - Contains sacred oils for the sacraments of Baptism, Confirmation and the Anointing of the Sick and is located in the chancel wall near the baptismal font.

**Main Cross:** \$10,000 - The original cross placed high above the sanctuary in 1868 gives prominence to the area where the Eucharist is celebrated. It now suspends over the main altar and is decorated in brilliant, vibrant colors.

**ProceSSIONAL Cross:** \$5,000 - Is used to lead our clergy and other members in procession. It is otherwise placed in the sanctuary, near where the Word of God is proclaimed.

**Ambo:** \$10,000 - The nobility of the Word of God is underscored by the design of this noble structure that dominated the northern side of the sanctuary. Built in 1868, the Gospel and the Homily are proclaimed from the ambo especially on Sundays and other Solemnities.

**Altar Candle Holders:** \$5,000 *each* - Four imposing candleholders flank the main altar on both sides to highlight the most sacred area of in the Basilica.

**Paschal Candle Holder:** \$5,000 - This sacred vessel presents the most prominent candle in the Church so that all who gaze upon it may recall the Paschal Mystery. The Paschal candle is always lit for its significance during baptisms and is situated before the casket during a funeral mass. During Eastertide, it stands close to the Ambo and takes its place next to the baptismal font during Ordinary Time.

**Stations of the Cross:** \$5,000 *each* - The fourteen stations' original colors are now restored giving them a wondrous appearance and renewing their marked place in the Basilica's devotional and artistic life.

**Holy Water Fonts:** \$5,000 - Remind all who visit to live a life worthy of our baptismal vows. They are located at the doors of the Basilica for notice and blessings upon entry and exit.

**Confessionals:** \$5,000 *each* - Handcrafted in the 19th century, these splendid vestibules located on the sides Basilica, enhance the liturgical use of the nave as they welcome all penitents to the Sacrament of Reconciliation.

**Nuptial Chairs:** \$5,000 - These two chairs used by the bride and groom during the Celebration of the Sacrament of Marriage. They are in keeping with the Gothic design of the Church.

**Sanctuary Statues:** \$5,000 *each* - The original colors have been restored to the likeness of the ten apostles –which give guardianship to the Sacred Liturgy since 1868, when they framed the main altar. They are arrayed along the west chancel wall.

**Chancel Statues:** \$5,000 *each*

- **The Blessed Virgin Mary** - The image of the Mother is located to the left of the sanctuary above the doors leading to the Alta Gracia Chapel.
- **Saint Joseph** - The image of the Patron Saint of the Universal Church is located to the far left above the doors to the Altagracia Chapel.



- **Saint Patrick** – The image of the Bishop of the Diocese of New York and the Basilica is located to the right of the sanctuary above the baptismal area.
- **Saint Elizabeth Ann Seton** – The image of the Founder of the Sisters of Charity is located to the far left of the sanctuary above the baptismal area.

**Rose Window:** \$100,000 - Allows for entrance and inspiration to all who enter the Basilica since its 1866 installation. The large rose window towers over the sanctuary.

**Stained Glass Windows:** \$5,000 each –Each of the 12 stained glass windows depict the saints who are the Basilica’s major patrons during the 19th and 20th centuries. They are set within the north and south walls.

**Lectern:** \$5,000 - It is from there that the Word of God is proclaimed. It is located in the sanctuary.

**Sanctuary Chairs:** \$5,000 - The sacred liturgy prescribes the Celebrant’s and deacon’s chair be placed in the sanctuary so as to provide dignity to their positions in the sacred liturgy.

**Chi Rho:** \$5,000 - This early Christian holy reference simply using the first two Greek letters of the word “Christ” (X an P) is embedded into the stone floor of the nave directly before the first step to the sanctuary.

**Chandelier Renewal:** \$25,000 - The eight lighting fixtures suspended from the ceiling majestically provide light for the entire Basilica.

**Pew Renewal:** \$10,000 - The quality of the wood and the warmth of the color of these historic seats were emphasized especially when restored for all who enter.

**Devotional Saint Shrines:** \$10,000 each - An array of saints have been restored together with vigil lights and kneelers to provide improved aesthetics and comfort. They will line the walls on the north and south sides of the nave.

- **Saint Roch**
- **Saint Thérèse** (Little Flower)
- **Saint Frances** (Mother Cabrini)
- **St. Vincent Ferrer**
- **Sacred Heart**
- **Infant of Prague**
- **Saint Anne**
- **Saint Anthony**
- **Saint John Neumann**
- **Our Lady of**

## New Altagracia Chapel

This chapel for daily Mass is dedicated in honor of Altagracia, Our Lady of High Grace, and is located to the left of the sanctuary, on the south side of the Basilica.

- **Chapel Altar** MEMORIALIZED
- **Image of Altagracia** - \$5,000
- **Chapel Candleholders** - \$5,000
- **Cross in the Chapel** - \$5,000
- **Image of Christ** - \$5,000
- **Chapel Chairs** - \$5,000

## Bell Tower

**Bell:** \$250,000 - Constructed in the early 1900's to commemorate the 100<sup>th</sup> anniversary of the cathedral's founding, the structure has been rebuilt and the original bell restored so that its ringing can again announce the celebration of Mass and momentous occasions.

**Striker:** \$50,000 - A great mechanism resembling the insides of a grandfather clock was installed in the early 1900's to strike the bell at various times of the day. The striker will be preserved and put on display on the campus of the Basilica, although no longer functioning.

## Music

**Erben Organ:** \$2,000,000 - Designed and installed by Henry Erben in 1866, the superlative sound and craftsmanship makes this instrument one of the most important musical instruments in New York City. Visit [erbenorgan.org](http://erbenorgan.org) for more information.

**Chancel Organ:** \$50,000 - This carefully restored instrument will provide meaningful liturgical music for many occasions. It is located near the sanctuary, on the north side.

## Sacristy

**Sacristy:** \$20,000 - Is where our clergy, ministers and servers gather to prepare for the celebration of the liturgy. It contains a sacarium for the proper disposal of sacred substances, vestment cases for the storage of sacred linens and closets for vestments. It is located on the right side of the sanctuary on the north side of the Basilica.

## Gathering Spaces

**Main Basilica Doors:** \$50,000 - The three main entry ways to the Basilica are protected by the NYC Landmarks Preservation Commission.

**Narthex:** \$20,000 - An open space for our congregation to gather after the celebration of the liturgy and on other occasions. It is located in the west end of the Basilica.

**Cappella:** \$20,000 - The new passage way which connects the enclosed walkway from Mulberry Street to the Basilica.

**Undercroft:** \$50,000 – Located below the sanctuary on the east end of the Basilica, this room is where visitors may gather before they enter our Catacombs.

## Courtyard

**Lighting:** \$20,000 - The courtyard on the Mott Street side of the Basilica is lit in a manner that promotes safety and accentuates the features of this landmark area.

**Stonework and Ramp:** \$20,000 – The Basilica's courtyard has been revitalized with significant masonry work which includes a new ramp that provides accessibility for the mobility impaired.



# The Basilica of St. Patrick's Old Cathedral Mission † Tradition † Restoration Naming Opportunity Campaign

## Commitment Form

*Please Print Legibly*

I would like to help the Basilica of St. Patrick's Old Cathedral preserve tradition and continue its mission of proclaiming the Good News of Jesus Christ to the people of our community through worship, service, education and culture. I commit \$\_\_\_\_\_ to secure the naming rights to the \_\_\_\_\_ (item).

I understand that the Pastor of the Basilica of St. Patrick's Old Cathedral must approve this contribution, and that the item towards which I am donating may not be available. In consideration of my commitment, I request that the aforementioned item pay tribute to:

\_\_\_\_\_  
Donor Name: \_\_\_\_\_

\_\_\_\_\_  
Donor Address: \_\_\_\_\_

\_\_\_\_\_  
Donor Phone: \_\_\_\_\_

\_\_\_\_\_  
Donor Email: \_\_\_\_\_

Please have a Preserve Tradition Campaign team member contact me immediately to confirm and finalize my commitment as soon as possible.

Donor Signature: \_\_\_\_\_







1809-1815 + 2009-2015

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