ST. PATRICK’S CATHEDRAL
“America’s Parish Church”
NEW YORK CITY

The Virtual Annual Irish Heritage Concert

Thursday, March 11, 2021
7:00 P.M.
Welcome

His Eminence, Timothy Cardinal Dolan
Archbishop of New York

Hail Glorious Saint Patrick (2019 Concert)  Traditional

1. Hail, glorious Saint Patrick! dear saint of our Isle!
2. Hail, glorious Saint Patrick thy words were once strong
3. In the war a-against sin, in the fight for the faith,
4. Thy people, now exiles on many a shore,

To us, thy poor children, be gracious the while,
Against Satan's wiles and a heretic throng;
Dear saint, may thy children resist to the death;
Shall love and revere thee till time be no more;

We pray, to thee high might where in heavens above,
Not less in thy meekness, in heaven thou art;
Their strength be in meekness, in heaven thou art;
The fire thou hast kindled shall ever burn bright;

On Erin's green valleys to look down in love.
Oh, come to our aid, in our battle take part.
Their banner the cross which they glory to bear.
Its warmth undiminished, undying its light.
1. Be thou my vision, O Lord of my heart,
   Be All else be naught to me, save that thou art;
   Be Thou my best thought in the day and the night,
   Both waking and sleeping, thy presence my light.

2. Be thou my wisdom, be thou my true word;
   Be thou ever with me, and I with thee, Lord;
   Be Thou my great Father; and I thy true heir;
   Be Thou in me dwelling, and I in thy care.

3. High King of heaven, thou heaven's bright Sun.
   O grant me its joys after victory is won;
   Great Heart of my own heart, whatever befall,
   Still be thou my vision, O Ruler of all.
St. Patrick’s Cathedral Choir  
Dr. Jennifer Pascual, *Director of Music*  
Daniel Brondel, *Associate Director of Music, Organist*  
Michael Hey, *Associate Director of Music, Organist*  

**Kerry Dance** (2019 Concert)  
Mark D. Templeton

**The King of Love My Shepherd Is** (2019 Concert)  
arr. Mack Wilberg

**Beati quorum via** (2019 Concert)  
Charles V. Stanford

**Jesus, Be in Our Hearts (Bi ‘Íosa Im Chroíse)** (2020 Concert)  
arr. Carolyn Pirtle

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*With great gratitude, during this pandemic time, to all of our hard-working and courageous health care workers*

**The Lord Bless You and Keep You**  
John Rutter

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**Annie Laurie – Danny Boy** (2018 Concert)  
arr. Roger Ames

**Lady of Knock** (2019 Concert)  
Dana and Damien Scallon
  
Chris O’Neill, *Tenor* and Kerry Rowe, *Alto*
Christ Be Beside Me (2018 Concert)

1. Christ be beside me, Christ be before me,
2. Christ on my right hand, Christ on my left hand,
3. Christ be in all hearts Think ing about me;

Christ be behind me, King of my heart.
Christ all around me, Shield in the strife.
Christ be on all tongues Tell ing of me.

Christ be with in me, Christ be below me,
Christ in my sleeping, Christ in my sitting,
Christ be the vision In eyes that see me;

Christ be above me, Neve r to part.
In ears that hear me, Christ ev er be.

Guest Musicians
Mick Moloney
Brenda Castles
John Doyle
Lucy Johnston
Billy McComiskey
Athena Tergis
Haley Richardson

Loftus Jones
Turlough O’Carolan

The Ballad of Tom Crean
Cliff Wedgbury

Pat Murphy and the Irish Brigade
Traditional
We'll sing a song, a soldier's song, With cheering rousing chorus, As round our blazing fires we throng, The starry heavens o'er us. Impatient for the coming fight, And as we wait the morning's light; Here in the silence of the night, We'll chant a soldier's song. Soldiers are we, whose lives are pledged to Ireland; Some have come from a land beyond the wave. Sworn to be free, no more our ancient sirenland shall shelter the despot or the slave. Tonight we man the bearana baoghail In Erin's cause, come woe or weal; 'Mid cannons' roar and rifles' peal, We'll chant a soldier's song.
Star-Spangled Banner (2020 Concert)

Text: Francis Scott Key
Music: John S. Smith

O say can you see by the dawn's early light,
What so proudly we hailed at the twilight's last gleam-
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say does that Star-Spangled Banner yet wave
O'er the land of the free and the home of the brave?

Remarks

Reverend Monsignor Robert T. Ritchie
Rector, St. Patrick's Cathedral

Rondo in G

Michael Hey, Organist
**St. Patrick’s Cathedral Choir**
Dr. Jennifer Pascual, *Director of Music*
Daniel Brondel, *Associate Director of Music*
Michael Hey, *Associate Director of Music*

Roberto Espinell, *Audio-Video Engineer*
Robert M. Evers, *Production Assistant*

“The Lord Bless You and Keep You” by John Rutter
Danya Katok, *Audio-Video Engineer*

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**Soprano**
Christina Faist-Glass
Jeanne Holcomb
Akiko Kosuda
Dolores Nolan
Adrienne Patino Dunn
Joy Tamayo
Kate Theis
Chenxiuyi Yang

**Alto**
Susie Boydston-White
Charlene Marcinko
Kathleen Moynihan
Dominique Patel
Michelle Rice
Alexis Rodda
Kerry Rowe
Marta Sandoval
Carla Wesby
Kathryn Whitaker
Abigail Wright

**Tenor**
John Des Marais
Salvatore Diana
Stephen Holley
Matthew Horner
David New
Chris O’Neill
Rogelio Peñaaverde
Jim Poma
Nathan Wright

**Bass**
Salvatore Basile
Michael Boydston-White
Zbigniew Cwalina
Mark Heimbigner
Kenneth Overton
Aaron Theno

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**St. Patrick’s Cathedral Choir**, directed by Dr. Jennifer Pascual, is predominantly a liturgical choir, and the heart of the music program at North America’s most prominent Roman Catholic cathedral.

Acclaimed former music directors in the cathedral’s 140-year history include Pietro Yon and Charles Courboin. Established in its present form by John Grady in the 1980’s, the St. Patrick’s Cathedral Choir is made up of volunteer and professional singers and prepares music from every era for many liturgies and other special events throughout the year. These include the 10:15am Mass each Sunday (from the first Sunday after Labor Day until the Solemnity of Corpus Christi), Holy Week liturgies, St. Patrick’s Day Mass, the annual *A City Singing at Christmas* and *Irish Heritage* concerts, and the nationally broadcast *Midnight Mass from St. Patrick’s Cathedral*. 
Mick Moloney is Professor of Music and Irish Studies at New York University and widely regarded as the world’s pre-eminent scholar of Irish-American music. But most people know him as a highly gifted singer and guitar, mandolin, tenor banjo, and octave mandolin player with more than 60 albums to his credit. In 1999 Mick received the National Endowment for the Arts’ National Heritage Fellowship, the highest honor bestowed by the U.S. Government on a traditional artist. In 2006 his album McNally’s Row of Flats was named the top Irish traditional recording of that year by the Irish Echo newspaper. His most recent recordings, The Green Fields of America and If It Wasn’t for the Irish and the Jews, have been equally praised.
**Brenda Castles** comes from a rich tradition of music in Co. Meath, Ireland. She has several All Ireland Fleadh titles to her name both in solo and group competitions. Music has brought her around the world from Hong Kong to Rejkjavik, Taipei to Texas. Brenda is currently based between Dublin and New York, where she regularly performs and teaches music. She released her debut solo album, *Indeedin You Needn’t Bother* in 2016. She teaches classes around the world from Atlanta to Germany and of course in Ireland. She’s been a performer in two Celtic Sojourn productions in Boston and regularly joins the Green Fields of America as a special guest for concerts across the USA.

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**John Doyle** is a Grammy nominated multi-instrumentalist/songwriter/producer of Irish and Irish/ American music as well as founding member of the stellar group, Solas. His virtuosic percussive guitar playing has changed the role of the instrument in Irish music, and has forever influenced the overall sound of Irish music today. His original songs tell stories of the Irish experience in war, adventure, emigration, unrequited love and myth and is one of the only artists currently creating material in this vein. As producer, John has been at the helm of some of the most highly acclaimed recordings in Irish music including his second Grammy nomination, “Double Play” with Liz Carroll. Guitarist of choice across a wide range of genres, John has been featured on over 140 recordings of Irish, English folk, Old-time, and Americana music and has toured/recorded with such greats as Joan Baez, Mary Chapin Carpenter, Jerry Douglas, Andy Irvine, Donal Lunny, Kate Rusby, Bela Fleck, Paul Brady and others too numerous to mention.

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**Lucy Johnston** Lucy Johnston was a singing member of the Johnstons, originally a three sibling Irish music group, nationally known throughout Ireland in the 1960s and eventually sold records worldwide on Pye Records, Transatlantic Records and Gael Linn Records. Lucy is now also a well known and successful photographer in Dublin.

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**Bill McComiskey**, All-Ireland champion accordionist, grew up in Brooklyn and learned much of his early repertoire and style from the late Sean McGlynn, a native of Tynagh County Galway. He is widely considered one of the most skilled and inventive virtuoso musicians in Irish American music. He has a prodigious repertoire of tunes learned from the greatest Irish musicians of his generation. He has toured nationally with Trian and The Green Fields of America and was one of the featured performers in the prestigious Eigse na Laoi -- a major Irish traditional music festival in University College Cork which celebrated the diaspora of Irish traditional musicians worldwide.
Born in Manhattan and raised in San Francisco, **Athena Tergis** was surrounded by the finest exponents of traditional fiddling from Scotland, Cape Breton, and Ireland during her involvement with the Valley Of The Moon Scottish Fiddling School. After 10 years of tuition she won the Jr. National Scottish Fiddling Championship three years in a row and began teaching at the School herself. Inspired by Irish musicians Mairead Ni Mhaonaigh and Paddy Keenan, Athena’s love for Irish traditional music grew bringing her to Ireland in 1995 where she lived and played for over three years. Her work in the Sharon Shannon Band included the Cambridge and Glastonbury folk festivals, as well as recording of the Gail Force TV series. In 1999 Athena starred in the production of *Riverdance* on Broadway where she dazzled audiences with her stunning musicianship, vivid stage presence and raw energy. Athena continues to perform regularly with numerous other artists ranging in styles from Mick Moloney, Robbie O’Connell, John Doyle and The Green Fields of America to Clarence Clemons from the E-Street Band.

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**Billy** has also appeared on the PBS show “Absolutely Irish.” He has recorded over the years with numerous musicians including Mick Moloney, Brendan Dolan, Brian Conway, Jerry O’Sullivan and Joanie Madden. His latest CD has been acclaimed by musicians and critics alike as one the finest accordion recordings ever made.

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**Haley Richardson** is a virtuosic musician, whose talents extend to the fields of both classical and Irish traditional music. Haley has garnered a number of prestigious awards and honors, including multiple championships at the Fleadh Cheoil na hÉireann (All Ireland) in Ireland, numerous MidAtlantic Championships, and the coveted Junior (2015) and Senior (2018) Fiddler Of Dooney awards. She has performed with many of the most well-known names in Irish music today including The Chieftains, Altan, Dervish, Mick Moloney, Pride of New York, Liz Carroll with Cherish the Ladies, John Whelan, Paddy Keenan, The Máirtín de Cógáin Project. Haley is a member of Green Fields of American and The John Whelan Band. She was the band fiddler for the Studio2Stage Irish dance production, That’s Dancing, from 2014-2017. Haley is currently the fiddler for the 25th Anniversary tour of the Grammy Award winning production, “Riverdance”, appeared in the movie/DVD recording of the 25th Anniversary show recorded at the 3Arena in Dublin, and was invited by Riverdance composer, Bill Whelan, to record on the Riverdance 25th Anniversary Album released December 2019.
For years, the **Friends of Music** has supported the music ministry here at St. Patrick’s Cathedral. Thanks to their generosity, we are able to offer wonderful concerts throughout the year.

Please consider supporting the Friends of Music at St. Patrick’s Cathedral for the upcoming 2020-2021 season.

Contributions made to Friends of Music are used exclusively to support the non-liturgical music programs at St. Patrick’s Cathedral including the Concert Series, the Guest Choir Concert Series, and the Kilgen Organ Recital Series.

It is only through the continued support of the Friends of Music that these series and their inspiring music are possible. Each gesture of support enables us to continue producing concerts of high-quality music in this majestic space. Every year we must raise the funds needed to cover the operating expenses, since there is not an endowment to support this program and other programs of the Cathedral.

Support the Friends of Music for the season and be a part of our music history!

To make a contribution, simply put the enclosed envelope into one of the collection boxes or make a donation online at:  
[engage.saintpatrickscathedral.org/fom](http://engage.saintpatrickscathedral.org/fom)

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Friends of Music
2020-2021
(as of March 5, 2021)

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CONCERT SERIES
2020-2021 SEASON

All concerts will be virtual, streaming online at: www.saintpatrickscathedral.org/live

THE THREE ORGANISTS:
EASTER HOPE

Thursday, April 8, 2021, 7:00 p.m.

Jennifer Pascual, Director of Music
Daniel Brondel, Associate Director of Music
Michael Hey, Associate Director of Music

KILGEN ORGAN RECITAL SERIES
2020-2021 SEASON

All recitals will be in-person* and stream online at: www.saintpatrickscathedral.org/live

JENNIFER PASCUAL, DMA
Director of Music
Sunday, March 14, 2021, 3:15 p.m.

Irish Organ Selections
Featuring Works of
Stanford and Wood

DANIEL BRONDEL
Associate Director of Music
Sunday, April 25, 2021, 3:15 p.m.

Featuring Works of Messiaen,
Prokofiev and Williams
Open your Phone Camera or QR App

Align camera with the selected code

Click the pop-up on top of your screen

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Special Thanks to:
Dr. Jennifer Pascual, Director of Music
Daniel Brondel and Michael Hey, Associate Directors of Music, Organists
Robert M. Evers, Music Administrator
St. Patrick’s Cathedral Choir
Mick Moloney and Friends
John Romeri II, Flute; Susan Rotholz, Flute; Christiana Liberis, Violin
Andre Tarantiles, Harp; Merynda Adams, Harp

Peragallo Pipe Organ Company, Organ Curators
Roberto Espinell, Director of Audio-Visual Technology

St. Patrick’s Cathedral Staff
Kevin Donohue and the Security and Maintenance staff
Robert Meyer and the Development Office
Emily Danz and the Marketing and Communications staff
Andre Delliha and the Cathedral Ushers
Peter Fitton and the Cathedral Volunteers
Ricardo Dominguez and the Cathedral Sacristans

Irish Arts Center
Tony Correa Studios, LLC

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